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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON:  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC80

1. (S) This report provides documentation of a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) The remote viewer was provided with the geographic coordinates of the target in question at the time of the session. He had difficulty obtaining his usual state of relaxed concentration during the first part of the session. He expressed his confidence in his imagery after the session.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At Tab A are drawings made by the viewer reference his impressions of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC80

TIME

#66 This will be a remote viewing session (edited for security).

PAUSE

SG1B Relax and concentrate now. Relax and concentrate on the target for today. [REDACTED] SG1B  
[REDACTED] Relax and SG1B  
concentrate

PAUSE

SG1B Relax and concentrate, relax and concentrate. [REDACTED] SG1B  
[REDACTED] Concentrate, focus on the target, and  
describe the area to me.

+06 #24.5 (Mumble) big cylinder. Feeling of low structures on the...  
(mumble).....light, and on the near left, near the  
cylinder is another structure, it's long, wooden like a  
+08 barracks, windows...ah...between me and there I feel a wire  
fencing like double, maybe...ah...10 feet apart...and...  
ah...3 meters high. There's...ah...and...ah...in the wire,  
can feel...ah...shade of the structure on my left, the long  
+10 one. It is...ah...another 15 or so feet from the inside  
wire. There is, looking out of the wire, there is...I feel  
a road...ah...off where I was which curves away to the  
right of you and then the curve is an entrance road which  
comes through the wire at the water tower shaped thing.  
I...ah...the building is...ah...maybe...ah...50 yards  
long. I feel it is...ah...wooden and is...ah...up on  
bricks or something, you can see a black space around the  
base of it. The end near the cylinder thing seems to have  
a...ah...awning on the ground floor covering a step.

#66 Tell me about the activity in the area.

PAUSE

+15 #24.5 I get a feeling...ah...of a motor park...ah...on the far  
side, corner, behind the low buildings. On the other side  
of the gate feeling, I get a feeling...ah...a tactical

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vehicle move...ah...in and out through that gate, and...  
ah...access the road outside, and exercise, but I am  
feeling in the far right corner is...ah...where they are.  
I had...ah...where they are stored. I have a feeling of...  
ah...seeing towed...ah...artillery behind a peice of  
equipment like a...ah...half-track. The...ah...the...ah...  
artillery is...ah...shrouded...ah...a road thing, a dust  
cover...ah...a tarp which...ah...covers the tube and is...  
ah...pulled down around in the near the axle of...ah...a  
two wheeled axle, but...ah...there's artillery points very  
high up, in...in a road and park situation. It is  
pointing at maybe only 20 degrees off the verticle. Let  
me look some more.

#66 Alright, fine. I will wait.

PAUSE

+20 #24.5 I have a funny...ah...feeling of a...ah...very small  
armored tank like thing with...ah...it looks very funny,  
with the back of the turret almost open and the...ah...  
there's a gun on it, there's a cannon gun, and it has a  
turret. For some reason I see a man standing in the back  
of it in this track thing and it seems almost open...ah...  
and it seems very small, like the man stands and his  
entire stomach and chest sticks out of the turret, and he  
must squat down to get inside. And, I have this feeling  
of a double hatch in the back, two split hatches which  
expose personnel inside. The gun tube is only a meter  
and a half long at the most, and...ah...let me get...ah...  
higher look around...ah...I'll go over the park.

+25 #66 Alright. I have no further questions about this target,  
so scan the park from above and give me your concluding  
comments.

PAUSE

#24.5 There is something funny around the backs of some  
vehicles. I had the feeling the entire corner of this...  
far right corner to the motor park and outside the wire  
I cannot see the motor park, as though there's a screen  
inside the fence. OK.

#66 OK. Anything else you'd like to add before drawing.

#24.5 Ah...I think there's many more buildings here than I'm  
seeing. I can't get any resolution on them, but I've got  
the feeling that...ah...bordering on the motor park are a  
lot more structures. I got a general outline from up  
above.

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#66 OK, fine. Let's draw then.

#24.5 OK, No. 1. Immediate, well not immediate, it took me some time to get it as all hell was breaking loose in the hall, but...ah...no, that's not right, I'll start all over again cause the angle's wrong. A shallow, conical, legged thing. First, this is the first thing that I saw, right here, with a feeling of wire in the foreground that I could see through. Feeling of...ah...over here, something that I later had to work on, you know. You can see those are over or farther away, these structures that look like little buildings, OK, on the right side, and here in the foreground coming right down to the end of that building, a much larger size building, OK, which was inside the wire. That was my first imagery, just like this, and I think that's a pretty damn good sketch too. OK, in here, I'm sorry, those window are not...they're long and skinny, and not upright, they're vertically long and skinny instead of horizontally so, so they're like the rest of them. I made a couple of errors there, OK. And that...ah...OK, I couldn't see that yet...ah...and this building had...was linear, OK, had lines in it feeling, as though it was a wood building, OK, like this. That, when I said cone, or I didn't say cone, I said cylinder, that was it, but it had legs on it, but I didn't bother to say anything about it, but it had...the...the imagery had legs and everything, that's why later on I said water tower because to me that's just the shape it had. OK, the tower, from the top of the roof, once I got in the wire I took a quick hop up, and the tower is slightly larger than this big building in the foreground but not much, like maybe only 20 feet taller, OK. OK, then I drifted in, I drifted from there to 2, OK. 2 is a feeling of this, OK. There are, OK, then there's... alright, this is the wire, OK, on each side. I'm in the wire is what I am, I'm between a double...

#66 OK, I understand. When you moved in the position of 2, you found yourself...

#24.5 Inside the wire. A double wall wire, a double wire wall, OK.

#66 Alright.

#24.5 I'm here, I'm in so I can see out, OK. Now, out here behind this, now, I had the feeling that there was a road which came across here, OK, came like this from where I had been, and that it hit a road and that curved away into the... into the distance like that, OK. In other words...in other words, when I was...when I drew 1, I was sitting on the

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road, and then I came into the wire and I looked back and I could see that there was this road...funny road thing out here, OK, and that's...you can see that through the wire, right. That's the imagery I had, like that, and this is a road, OK, and this is a road feeling. Alright, same-same on the other side. The road comes across here and then goes on, OK. And then over here in the background, OK, is a building, another building, and then up here - I'm still on the other side of the fence, OK - OK, this road, OK, and then behind, let me draw all that, a little bit's more solid. Do a better feeling for depth, OK. This road comes across like this and 3 of these buildings is all I really saw, OK, like that. So, I'm in the wire here...ah...these things, there were funny lines coming down, it was really peculiar, there were lines coming down from this thing, and lines coming down this way, like that, OK. So this is inside double fence, OK. Alright, that's 2. Now for 3. Love debriefing, you'll never get this, smoke your whole cigarette. Ah...what was I. Ok, here was the building now, I'll draw the building from a little bit more distant perspective in order to show everything on it. I was actually down...OK...I'm sorry, let me draw some dimensions on here. What'd I say, I said this was about 10 feet, and I said...I know it doesn't look like that, but this is about 8 feet, OK, tall, feeling was about 8 feet or...what'd I say, 3 meters...3 meters tall. OK, and then I said it was about 15 feet...15 feet to the big building. Alright, here's the big building. Right off the end of it is the water tower type thing, alright, and it's got some sort of a shingle apparatus on it there, then it...I had the feeling it was classic GI style wooden building that you could see in under, OK. Here in the foreground is the wire, so you have to look through the wire to see everything. Oh, up here, well, too late to do it now, maybe it's not. Up here I had the feeling...this is not cha...I...ah...I don't know. Ok, that's there anyway, I know that, I don't know about the inside one. There, OK, and then it's got...and I said that it was 50 meters long, OK. Alright, you asked me what activity goes on, that's when I hopped up to the air, I to a couple hundred feet maybe at the max, and I had this sort of a layout, no, that's a later layout, that's on the other side, so I'll hold on to that until I get to it, but, OK, here is what was the perspective I had. It's not really important to have a perspective I guess in this one. Anyway, I had the feeling of...ah...OK...OK, these are the two wires, alright. Got my perspective off, there's the roof, OK, now I got it. There, OK, there's the long building, and there's the water tower there, OK, the road comes out, and this road curves around like that. This

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road comes in, here's the 3 smaller buildings, OK. And that, up here was this motor park, comes back like that, nodded in, alright. Now, support that, 4...I'll go to 4a because what I...I saw, you know, vehicles driving in, OK, type of a situation. Alright, so, the first vehicle in 4a...the first vehicle I had was, OK, and this thing was towing something which stuck up in the air like that, and that's what I was trying to say in the park. These things stuck up only a couple degrees off the verticle. It's not like when we tow artillery, you know, the...the...it's like that, it's at a regular old...almost...it's...we measure our towed artillery tube from the horizontal up, but this piece of equipment was so high up in the air that you'd have to measure it from the verticle down in order to find the angle, OK. And this feeling was that it was draped over with a sack type of a thing, OK, protective... protective sack...yea...s - a - c - k, OK. And this was traveling on the road into, OK, into the gate, 4a, 4b. I had the same feeling, similar scenario. Not much above, OK. Ahm...that sucker was also, OK, anyway, these turkeys were trucking through camp, right, OK, here on Sketch 4, when I saw them, they were like driving in front of these 3 big buildings...these 3 little buildings, OK, between the buildings and the water tower and they boogying on that way. Alright...ah...a motor part type of a thing, that's 4a and 4b for that. The motor park was...I had the feeling of a...I had a feeling of the...of the guns in 4a and 4b, you know, the towed guns. I feeling for the duece and a half type of thing in 4a, I did not have the feel for the half track of 4b, but the thing that I was...when I was sitting there working and all of a sudden I came up with what was...was a peculiarly small armored vehicle sitting in this motor park, nothing really going on, just, see, another one down the tubes. The best thing I can do for myself, I don't get to smoke as much. So we'll go to... ah...5, Sketch 5, I guess, will be a motor park. OK, that's the thing I was trying to talk about, you see the way that's winged back there, that's what I'm talking about. See, it's open in the back end was the idea I was trying to get across. Alright, the back end of the cupola, alright. A man standing in this thing is this high, OK, now, let me get...try to get these other features down here. Alright, the one thing I'm gonna have to do, I can see, is take an art course. Alright, I'm gonna have to try again. I'm gonna try again on 5. Maybe I should start from the bottom up. OK, now... alright, now, in there the cupola is...ah...the turret rather, is close to the front end...ah...OK, it comes back like that, comes around like that, and then it slants down like that. There. Alright, that's a little better. Now, in this raised deck, in the back, I had the

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definite feeling that there were...that those things were split hatches...split hatches type of a situation, OK. Now, the front of this sucker was the gun tube, which was not a big gun tube, I'll have to go back, what'd I say, 4 to 5 feet long. Alright. That's what I'm trying to get across is a man standing next to this thing is...it's not a full sized tank, it's like a little tank, OK, but it's like a carrier tank, it's only..not carrier, it doesn't make sense...it's like a troop carrying tank, it's not an APC, but it's not an M60 type tank. It's somewhere in the middle, that's got a small turret that a man, when he stands up in the turret is waist high up, he sticks way out of it, you know. Not like our guys when...when you stick your head out of the turret, you know, you're about chest and your shoulders stick up, you know, but this is like when he stands up it's all the way down to his waist is exposed. And, I had the...I had the...ah...ahm...OK, I can do some more on this thing. First of all, the muzzle is one of these numbers, OK. It's got a...it's got the old style brake in it, what I'm trying to say, an overhead view of the muzzle is like this. Not much farther, hardly any distance at all, OK. OK, like that. Ahm...now I'll do another one in 5a, like an overhead view, if I can, it looks like this. I can't...I can't draw...draw anything in the back end. That was a very distinct view I had of these hatches open in the back of it. I don't even know if they're two separate ones. No, as a matter of fact, they're not two separate ones. They're...they're separate, but they...this is "X-ed out," there's no cross piece there, OK, disregard that. When these things open up, they open up section to section, OK. Darken these in so we get what we're after. That's what I want. There, disregard those lines across the...ah...bit, cause the...the hatch feeling that I had was that they were all open in a side-by-side, alright, now, right behind this thing, or hung the other side of it then, is the cupola which was cut away and came down around like this...like that, and had a wing back type look. Like I said, you know, I...I said how the hell can a guy stand in there and...and continue to live very long, and I had the feeling that there was a protective hatch on the back of the turret that...two hatches on the back of the turret that could be swung closed, OK. Anyway, OK, these are the...these are the treads here...fenders rather, those are the fenders on the sides, like that. And what the back end of it looks like, I don't know, because actually I was looking down at it from, you know, from above and behind, but not down behind, OK.

#66 OK.

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#24.5 Now, if I had to ask myself what type of equipment this was (laughter). I ought to draw a guy on 5 just to show the scale. Well, as a matter of fact, I stood in front of the muzzle and I went like this, right, so that means that the muzzle is about that high off the ground, OK, which doesn't really mean anything. But the whole situation, the whole feeling was that the top of this bloody thing was just like I could look...you walk up next to an M60 you can't see up, you gotta climb up on it to see the top of it, right, cause it's body is head high, alright, it's chassy. This, the chassy was about chest high, so I could look down on top of the tank, OK. So, a person standing here is...there, that's more like it. It was about that high cause I held my hand up like that, OK. If I had to put a label on it, I would say PT76, OK. And, of course, that's...that's darkened in there cause it's hollow. I didn't see that, OK. Now...

#66 Do you have a feeling for how many...ah...you saw?

#24.5 Not that...how many, but that I did have the feeling that the motor park was crowded, it wasn't empty. OK, I had the feeling that this equipment was returned home from exercise, and that...ahm...and there wasn't...you know, the motor park was not vacant, there were vehicles parked in there. Like, I had the row feeling, rows of black things, you know, row after row. OK, from the motor park I drifted to the far side...I'll put little circles in here, OK, here's from 1, here's 2, 3 is up in the air I guess, 2 and 3...2 and 3, OK, 4 is up in the air...ahm...with the convoy and everything, OK, 5 series...the 5 series is down here, and 6 is out here, alright. Ah...in...when I got to the...what I thought was the back part of this thing, the scene suddenly changed. I'll make this simple for #6.5's benefit, I mean not simple, speedy is what I meant, OK.

#66 This will be Drawing 6 then?

#24.5 Yea, this is Drawing 6, OK. Here I am back inside the wire, but in a different place, alright. That...the outside wire was cool, just as before, in other words, I could see out, and then it's just open...openess out here for a distance, OK, but that the inside wire for some reason had been masked off with a...I got the feeling of a wicker work, I really had the feeling of wicker, OK. You know how you take a reed and you bend one reed this way and then you bend the other reed against it and you bend one this way and you...OK, and that this was just a very light...there was essentially a light coating of

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wicker...ah...in the fence, or against the fence, to prevent vision all the way through and into the motor park, but...so that the motor park would be masked off from... from view from around side, OK. Of...of visual...visual screening, OK, to block the inside and this is to the motor park and this is outside, OK. OK, 6. I'll do another one, 7, cause I think that might have something to do with it. Ah...here is, you know, a number of trucks, right, parked against what is the back. There's a truck, believe it or not that's a truck, OK, and there was something curvy along a convex, a curve along the back of these vehicles, OK, and that's what first brought my attention to going out into the wire and looking at that thing close. That's when I ended up between the wire. From a side view, it'd be like this, OK, here's vehicle like that, and there's another one, and there's another one down the wire like this, and here's this curvy thing, OK, behind them somewhere, and that goes all the way down like that, OK. It's...you see what I'm talking about, and there's not too much difference there, maybe a foot or two feet. You see this curve here, that's what I'm talking about. I saw that from...from this angle and then I went down and investigated and I ended up out here and I looked back and there was this screen thing, OK.

#66 OK. Divide that diagram in half and then label side view and top view.

#24.5 Yea. OK, and this...this thing is that thing, OK, with a big question mark by it. It's 6 feet tall, I mean, it's a big thing, you know, first I thought it...when I got the feeling of curve, I said there's something behind those vehicles that are different, you know, it's...they've got something hooked up to em. And whipping down there and it looked like a big long plow, and the damned thing was yards and yards and it just never quit, it was just this large, and then I figured, well they couldn't be draggin a plow behind them. That's when I popped out into the... ah...rest of the fence. Alright, now for finally, finally, finally, I'm on my way out, as I was drifting away...ah... as I was drifting away, I had the feeling of this type of a shape to the wire, and this will be No. 8, OK, and I'm on the other side from where I entered, alright. Here's building, building, building, motor park, the road, OK, motor park, these are the buildings, OK, here's the water tower, and the fence (mumble) guarded feeling, right, and here's big building, OK, and that the contours of this place of this wire went sort of like this, but that, in fact, there were buildings all through it. That's just towards the end of the session is when I began to get the

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feeling that I was in a very cluttered area and it wasn't just three or four sparse buildings out there, OK, and I'll just...and that, in fact, there were buildings all over the damn place, OK, just one...one solid mass of buildings through the right side of 8, OK. And, the only open part of the facility that I felt would be down in this area here, OK. I had the feeling like it was a driving range or rifle range, open range, maneuver range, something like that. OK, but these are all buildings. That's it.

#66 OK, anything else you want to add? How do you feel about your imagery?

#24.5 I feel good. If I'm on target, I...I think I've got a lot, OK. Ah...had some difficulty right at the beginning...ahm...(mumble) noise, you know, that type of thing, sort of found myself sort of drifting in and drifting out, you know, everything...every time something would happen upstairs I'd bounce out again and I'd say, OK, you know, relax, get down deep again, get...you know, get deep. So, for the first, OK, one thing I can tell you is for the first time I was awake for your coordinates. I mean, I heard them. You know, usually I bubble up to the surface enough to hear the last couple words you say, you know, I never even hear the other...hear them, don't consciously hear them, but this time, it just happen you started reading the coordinates at a time that I had bubbled up a little bit, you know, so then...that's what took me so long is I just sort of put them out of my mind and tried to go back down, OK. Ahm...

#66 How many times did I read the coordinates to you?

#24.5 Once, that I know of. Once that I consciously know of.

#66 OK.

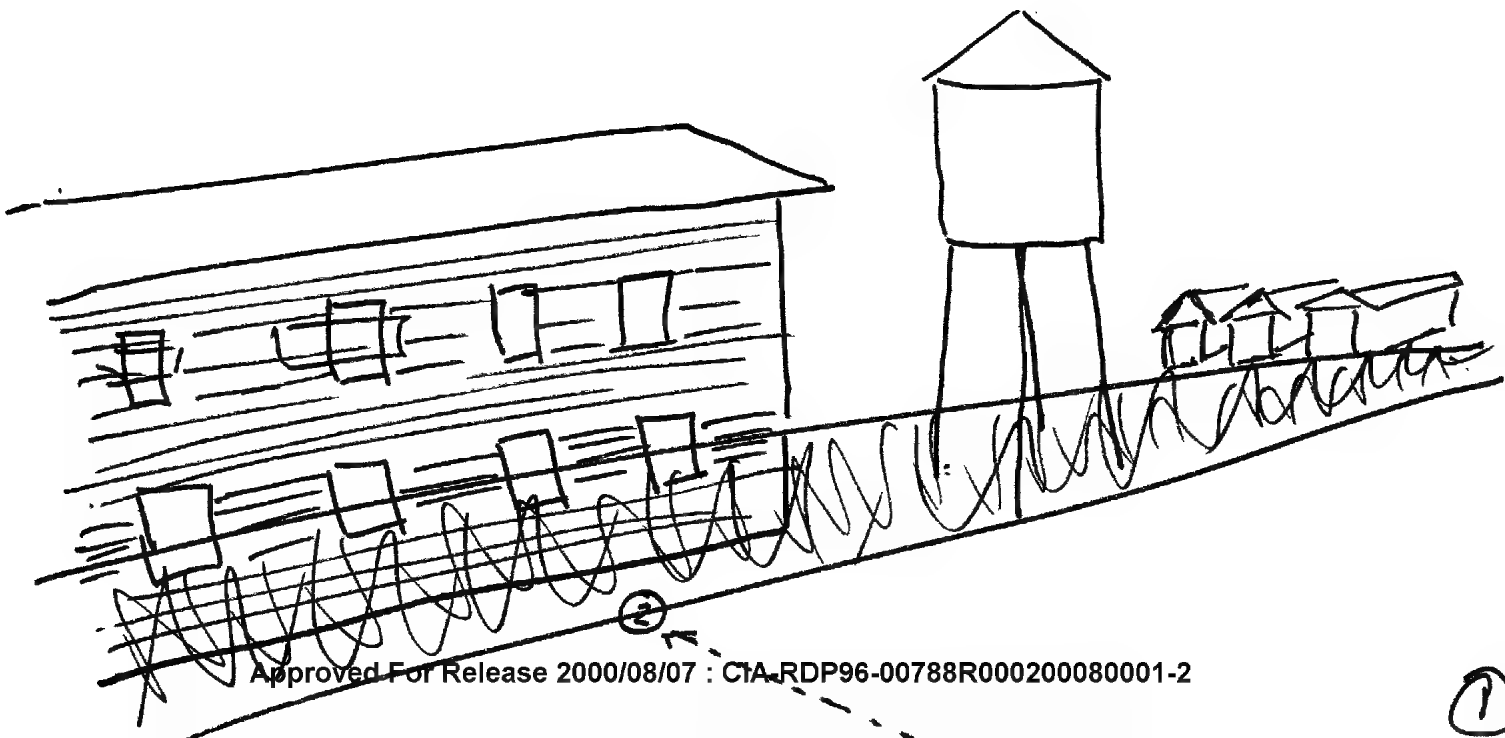
#24.5 So anyway, that's why it took me the other 5 or 10 minutes or so, you know, was to...was to try to get back down and...ah...other than that, I don't really have too much.

#66 OK, fine.

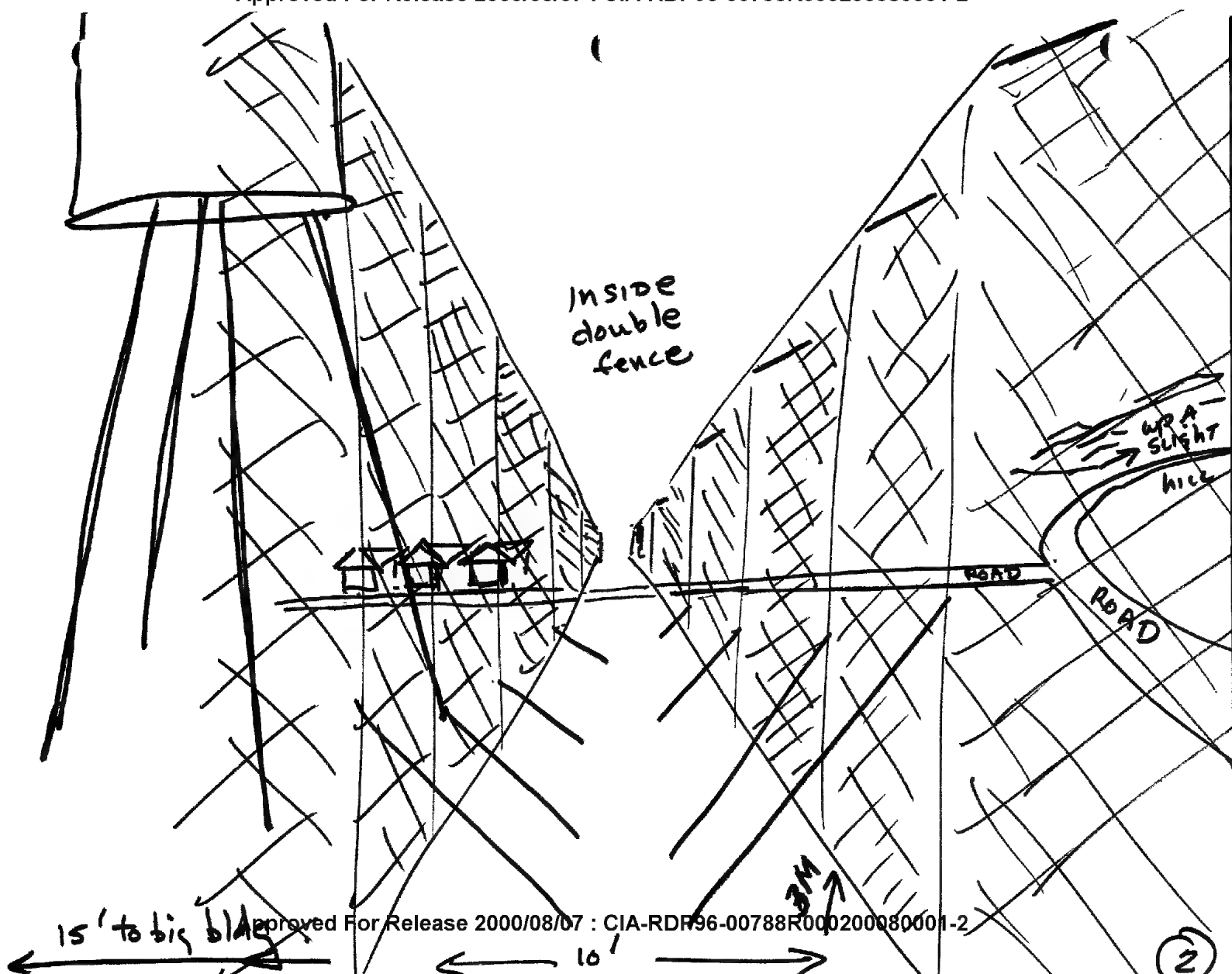
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**TAB**

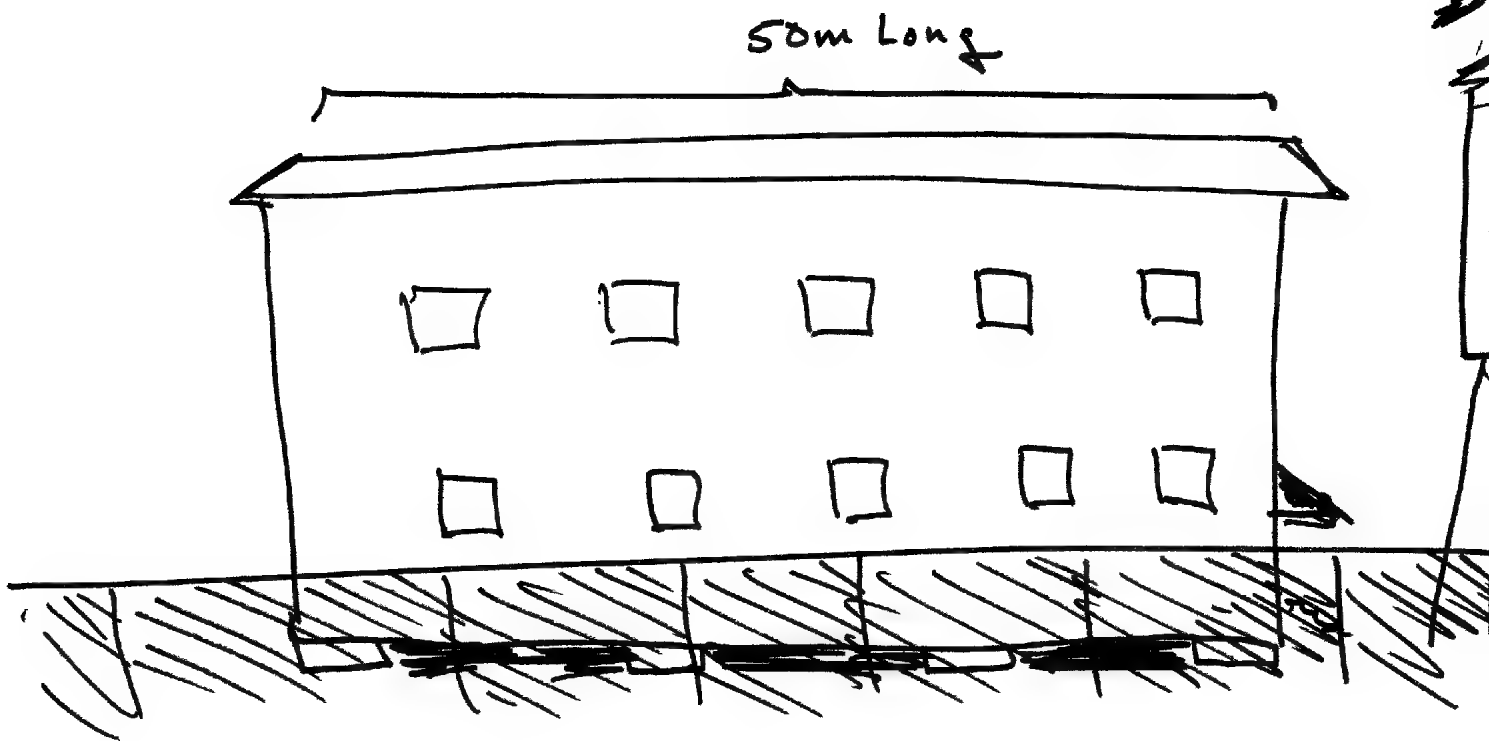
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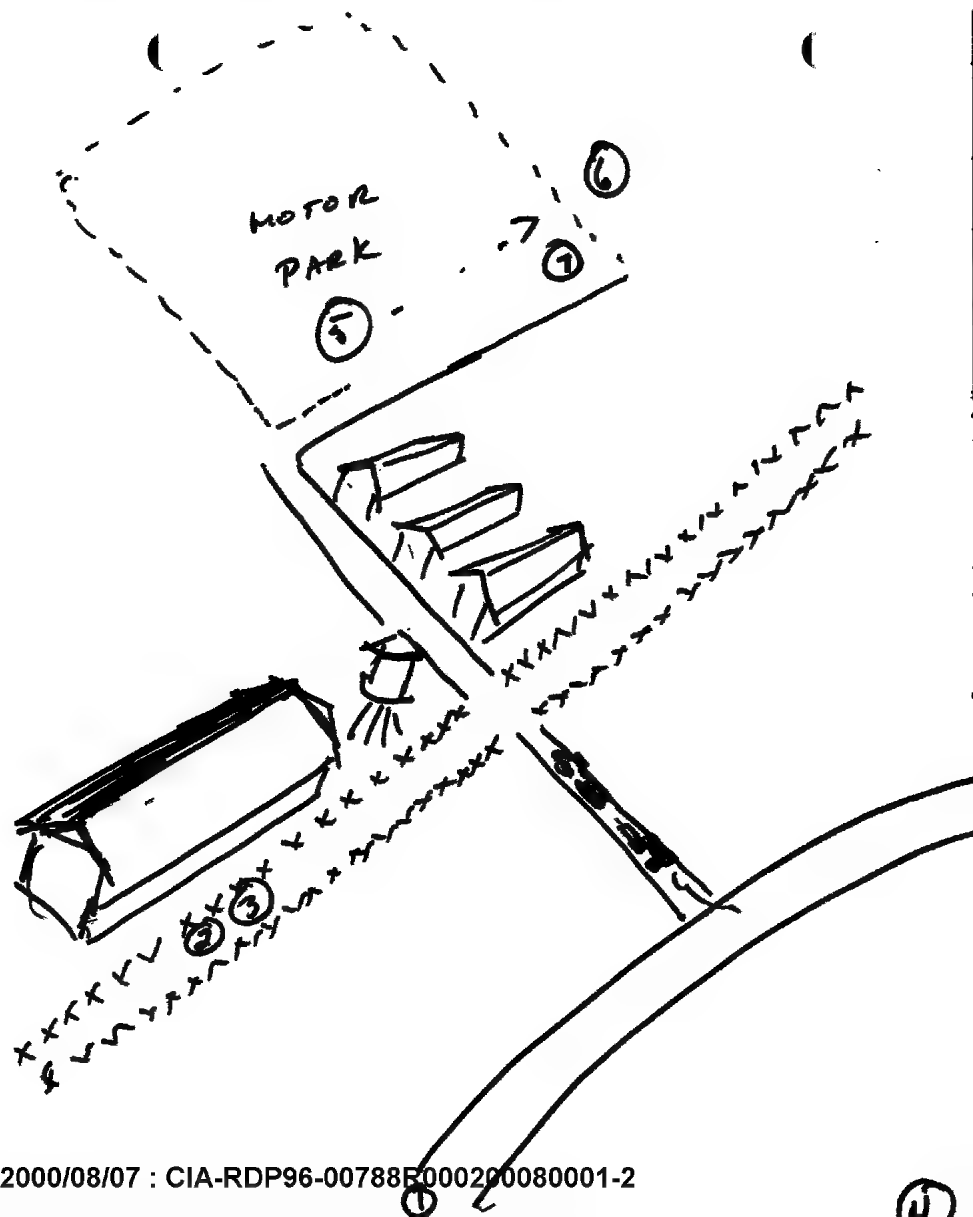


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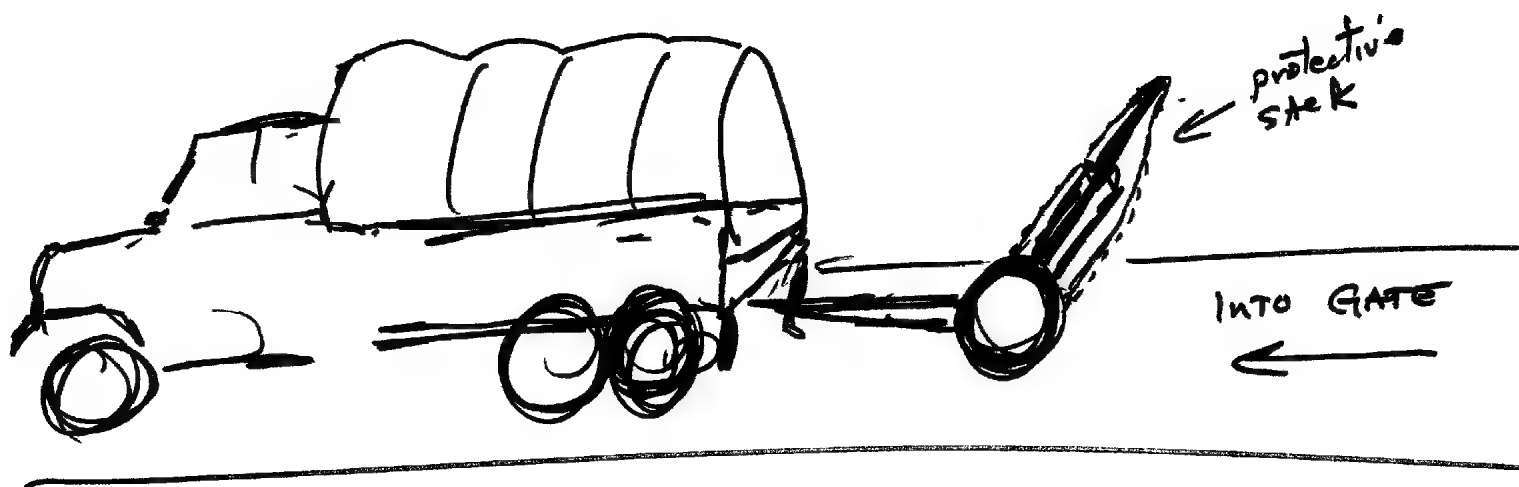
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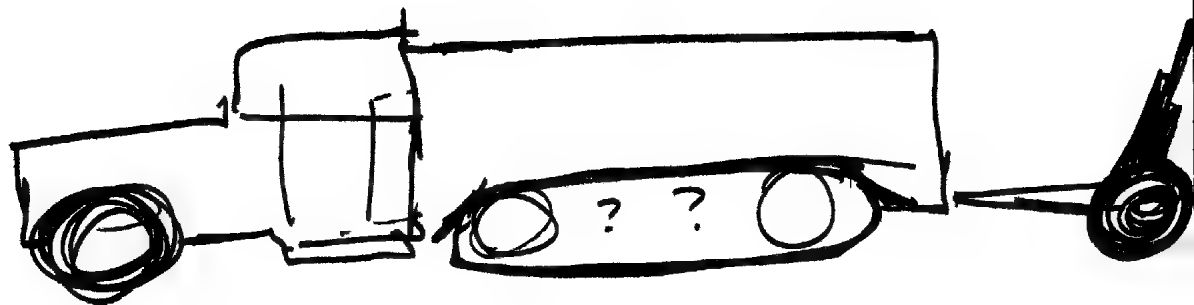


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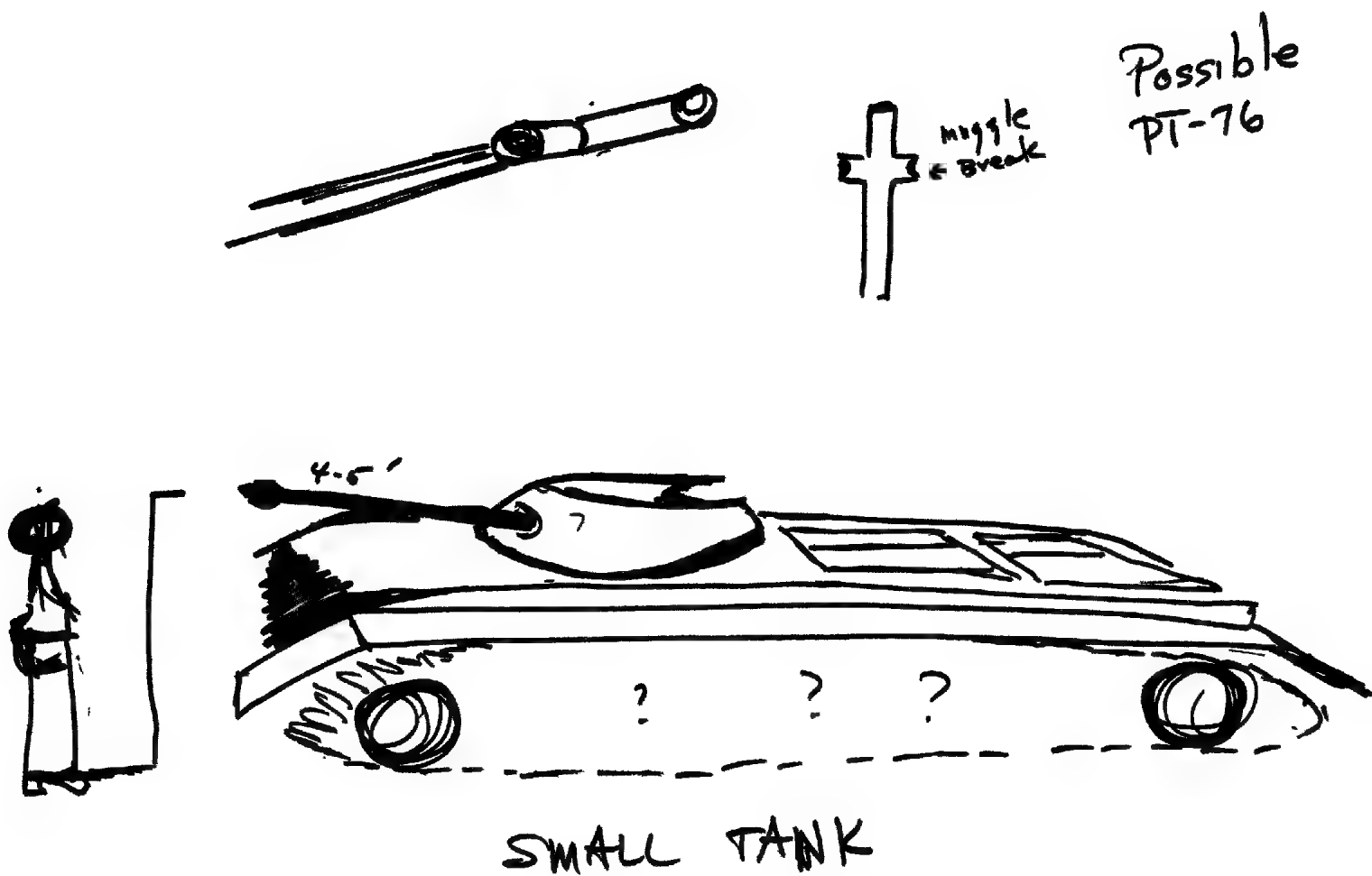
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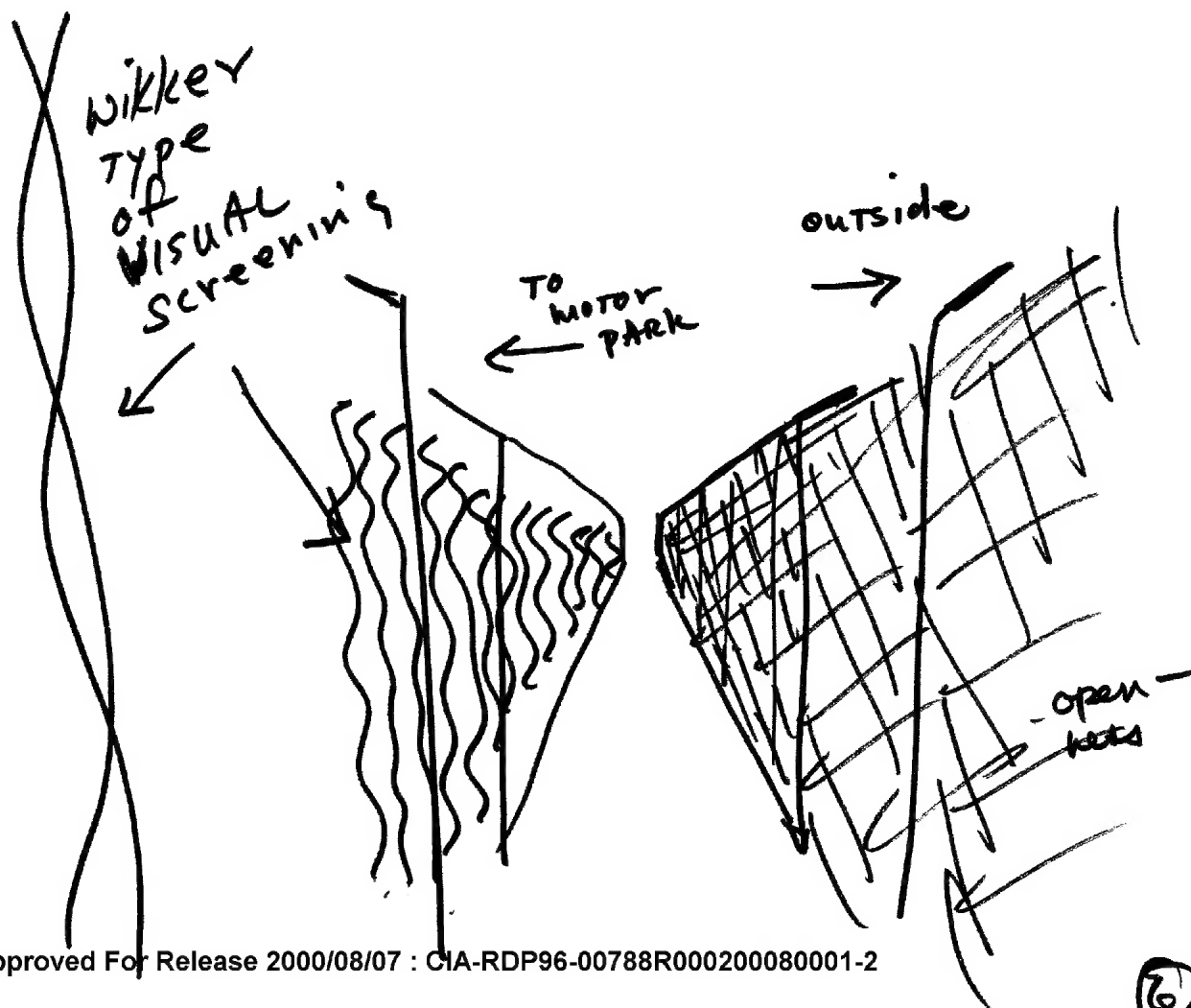
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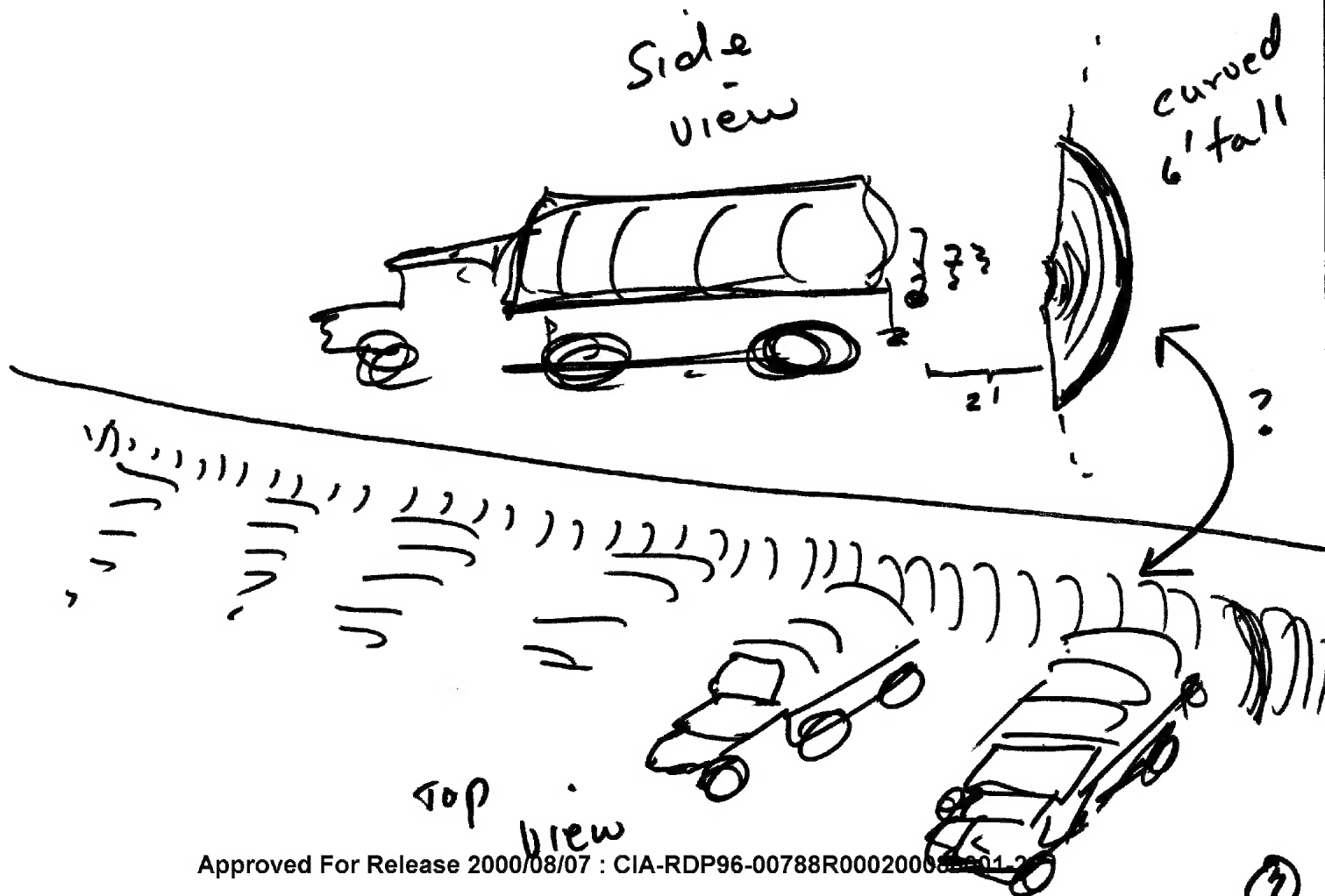
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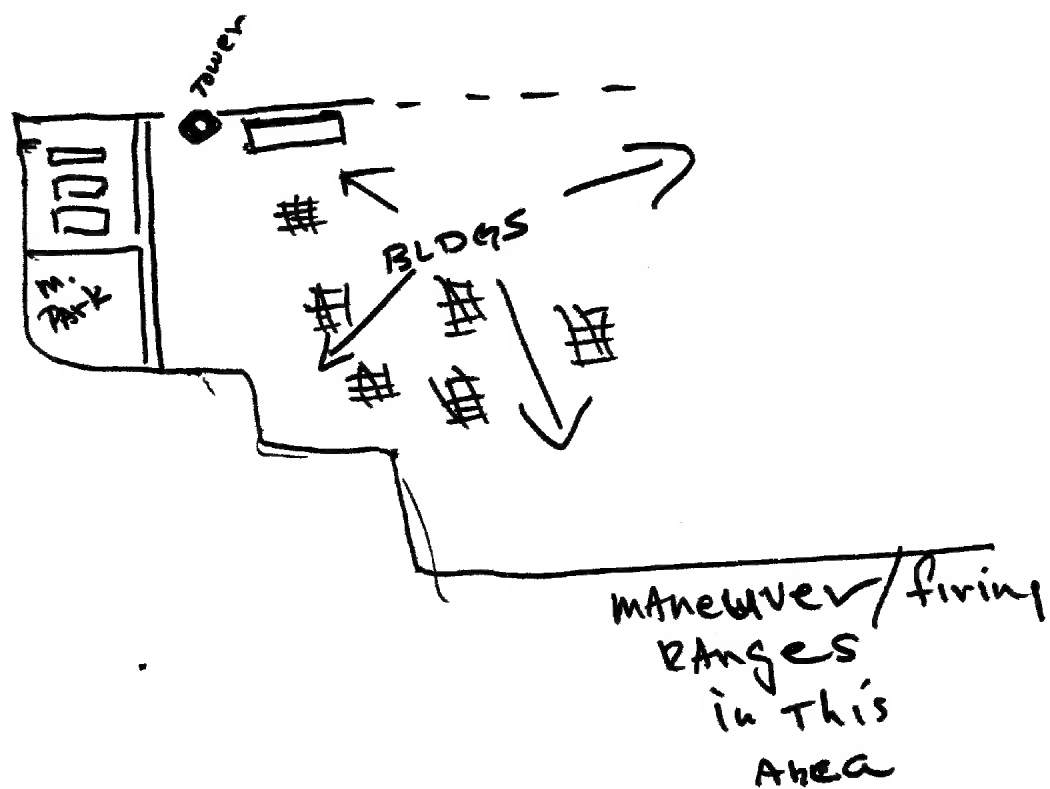
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